

Meera Simhan is a recognizable face from both television and feature films. She has had recurring roles in television on HOUSE, NIP/TUCK, INVASION and THE DISTRICT and guest-starring roles on NUMB3RS, LAW AND ORDER: CRIMINAL INTENT, NUMB3RS, WITHOUT A TRACE, THE CLASS, JUDGING AMY, COLD CASE, CROSSING JORDAN, ER, STRONG MEDICINE, NYPD BLUE, THE GUARDIAN and THE PRACTICE.

Simhan starred as LINDA in the box-office hit DATE MOVIE, a romantic comedy spoof by the Aaron Seltzer/Jason Friedberg team. Simhan worked along with Alyson Hannigan, Eddie Griffin, Fred Willard and Jennifer Coolidge in the film.

She was cast as CYNTHIA, in MR NICE GUY, a half hour television pilot for Touchstone and ABC.

Simhan was born in England and raised in San Diego. At age eight, she went to Kodai Kanal International Boarding School in South India, until she returned to Southern California to attend High School and College in Orange County. Upon her graduation, Meera trained at the London Academy of Music and Dramatic Arts and worked in the U.K. for five years. In her first job out of Drama School, Meera played Juliet, in ROMEO AND JULIET, at The Mercury Theatre in Colchester and then went on to play Hermia in a A MIDSUMMER NIGHT'S DREAM.

After several lead roles in regional British Theatre, including the premieres of NAGA MANDALA by Girish Karnad and DANCE LIKE A MAN by Mahesh Dattani, Meera was offered a Series Regular role on a children's program, THE LODGE. Soon, Meera graduated to prime time, working as a Series Regular in MOVING STORY for ITV.

After six years in the U.K., Meera returned to the United States and quickly garnered the lead role in TURBANS, a film for PBS. Adept at comedy, having trained and performed at the Improv Olympic, Meera was cast as a Series Regular on NBC's half-hour pilot OVERSEAS.

Maintaining a constant presence in theater, Meera has performed her solo pieces in over a dozen venues in Los Angeles and New York City. She staged a piece commissioned by LAsians, at the Taper Too. She is a founding member of the ArtWallah Festival in Los Angeles which helped give a platform to emerging artists of the South Asian Diaspora. She worked in QUEEN OF THE REMOTE CONTROL at East West players

and RICE BOY at the Taper Too. Meera recently debuted her solo show MISS INDIA AMERICA directed by Shishir Kurup, to sold out audiences at Highways Performance Space in Santa Monica. She won Audiofile's Exceptional Audio Performance Award for her recording of the Booker Prize winning novel INHERITANCE OF LOSS by Kiran Desai. Her recording of the novel was also nominated for an Audie award for "Best Literary Fiction."